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ELIZABETH DOVE

Solo Exhibitions:

- 2009 "On This Day", Prescott College Art Gallery at Sam Hill Warehouse, Prescott, Arizona.
- 2007 "birthweight", Missoula Art Museum, Missoula, Montana.
- 2006 "little by little", Southern Oregon University, Ashland, Oregon.
"Tabula", College of Southern Nevada, Las Vegas, Nevada.
- 2005 "Mother Tongue", Spokane Falls College, Spokane, Washington.
- 2004 "Mother Tongue", Indianapolis Art Center, Indiana.
"Tide", Print Arts Northwest, Portland, Oregon.
"Elizabeth Dove", Talley Gallery, Bemidji State University, Bemidji, Minnesota.
- 2003 "Elizabeth Dove: Thinking in Time" Memorial Union Gallery, NDSU, Fargo, North Dakota.
- 2002 "Five Years", Southwest Missouri State University, Springfield, Missouri.
- 2001 "Mapping Time", Amherst College, Amherst, Massachusetts.
- 2000 "Sacred Circles", Lincoln Land College/University of Illinois, Springfield, Illinois.
"Elizabeth Dove", Tyler School of Art Printmaking Gallery, Philadelphia, Pennsylvania.
- 1999 "Elizabeth Dove: Passing Time", SNAP Gallery, Edmonton, Alberta, Canada.
"Elizabeth Dove", Wood Art Gallery, Vermont College, Montpelier, Vermont.

Selected Group Exhibitions:

- 2010 "Imprint", Target Gallery, Torpedo Factory Art Center, Alexandria, Virginia.
"Winter's Passing", Runyan Gallery, Newport, Oregon.
- 2009 "World Art Print Annual", Lessedra Gallery, Sofia, Bulgaria.
"Evolution and Change", OT Gallery, Tustin, California.
"21st Century New Propositions", Handwerker Gallery, Ithaca College, Ithaca, New York.
"Frogman's Faculty Show", Main Gallery, University of South Dakota.
"Northwest Narratives", Wing-Tip Press, Boise, Idaho.
"Celebration of Missoula Artists", Dana Gallery, Missoula, Montana.
- 2008 "Ingenious Imprints", Longwood University, Farmville, Virginia.
"Portland-Nicosia Print Project", Opus 39 Gallery, Nicosia, Cyprus.
"Camera Works", Ridgefield Guild of Artists, Ridgefield, Connecticut.
"Excellence and Degrees", Carroll College, Helena, Montana.
"Print Arts Northwest Group Show", Washington Convention Center,
Seattle, Washington.
"Print Arts Northwest Group Show", Washington State University,
Pullman, Washington.

Selected Group Exhibitions (cont'd):

- 2007 "Print Arts Northwest International Print Project", University of Applied Sciences, Amman, Jordan.
"Deep Play", Missoula Art Museum, Missoula, Montana.
"Lineage", HFA Gallery, University of Minnesota, Morris, Minnesota.
"Range of Expression", Ucross Foundation, Clearmont, Wyoming.
"Print Arts Northwest Group Show", Portland Center for Performing Arts Art Bar, Portland, Oregon.
"Print Arts Northwest Group Show", Art and Applied Design Art Gallery, Lane Community College, Eugene, Oregon.
"National Print Exhibition 2007", University of Missouri-Kansas City Gallery of Art, Kansas City, Missouri.
"Elements", DanForth Gallery, Livingston, Montana.
- 2006 "LUC Print Biennial", Crown Center Gallery, Loyola University Chicago, Illinois.
"Unwrapped", Missoula Art Museum, Missoula, Montana.
"Do Not Fold, Bend, Spindle or Mutilate", Washington Pavilion of Arts and Sciences, Sioux Falls, South Dakota.
"Being in Body", Weber State University, Ogden, Utah.
"Domestic Policy", Phoebe Conley Gallery, Cal State Fresno, Fresno, California.
"Contemporary Printmaking 2006", Fine Arts Center Gallery, University of Indianapolis.
"Domestic Policy", Colby Sawyer College, New London, New Hampshire.
- 2005 "Domestic Policy", Jewett Art Center, Wellesley College, Wellesley, Massachusetts.
"Open Exhibition", Photomedia Center, Erie, Pennsylvania.
"Domestic Policy", Glass Gallery, University of Texas, El Paso.
"Frogman's Faculty Show", Main Gallery, University of South Dakota.
"Domestic Policy", District Fine Arts Gallery, Washington, D.C.
- 2004 "Multiple Perspectives", Macalester College Art Gallery, St. Paul, Minnesota.
"Against Tradition: Trends in Contemporary Printmaking", Indiana State University, Terre Haute, Indiana.
"Impressions", Jundt Museum, Gonzaga University, Spokane, Washington.
"Women's Work", Laredo Community College, Laredo, Texas.
"21st Century New Propositions", Ohio University Art Gallery, Athens, Ohio.
- 2003 "Text and the Body", Bunnell Street Gallery, Homer, Alaska.
"Re-Imaging the Multiple", Pabellon de Mixtos de la Ciudadela of Pamplona, Spain.
"Under Pressure", Da Vinci Art Alliance, Philadelphia, Pennsylvania.
"Multiple Perspectives", Jewett Art Center, Wellesley College, Wellesley, Massachusetts.
"Prints U.S.A.", Springfield Art Museum, Springfield, Missouri.
"The Body Adorned", Bunnell Street Gallery, Homer, Alaska.
"The Book, Print and Time", Kathrin Cawein Gallery of Art, Pacific University, Forest Grove, Oregon.
"Multiple Perspectives", University of Wisconsin, Madison, Wisconsin.
"Northwest Print Council", Runyan Art Gallery, Newport, Oregon.
"Faculty Show", Dana Gallery, Missoula, Montana.
"Women's Work", Southern Graphics Council, Massachusetts College of Art, Boston.
"N.W. Print Council", Southern Oregon University Gallery, Ashland, Oregon.
"Frogman's Faculty Show", Main Gallery, University of South Dakota.
"Women's Work", Trisolini Gallery, Ohio University, Athens, Ohio.

Selected Group Exhibitions (cont'd):

- 2002 "Process and Print: A Survey of Contemporary American Printmakers",
Yo Gallery, Manchester, New Hampshire.
"Re-Imaging the Multiple", Gracefield Arts Centre, Dumfries, Scotland.
"Standing Room Only", Keyano Art Gallery, Fort McMurray, Alberta, Canada.
"Concept to Object", Anne Arundel College, Arnold, Maryland.
"DPI", Kellogg Art Gallery, Cal Poly University, Pomona, California.
"International Women's Portfolio", Print Gumbo, Southern Graphics Council,
New Orleans, Louisiana.
"Faculty Show", Gallery of Visual Arts, University of Montana.
"Print Council", Beaverton City Hall, Beaverton, Oregon.
"22nd Annual National Print", Artlink Contemporary Gallery, Ft. Wayne, Indiana
"Contemporary Prints", Carnegie Art Center, Oregon City, Oregon.
"Borderlines", University of Alaska, Anchorage, Alaska.
- 2001 "Factory Direct", Arts Center of the Capital Region, Troy, New York.
"Standing Room Only", SNAP Gallery, Edmonton, Alberta, Canada.
"ReImaging the Multiple", Bevier Gallery, Rochester Institute of Technology,
Rochester, New York.
"Northwest Print Council's 20th Anniversary Show", Pacific Northwest College
of Art, Portland, Oregon.
"Standing Room Only", Koolhaus Gallery, Edmonton, Alberta, Canada.
"Push the Envelope II", Kansas City Artists Coalition, Kansas City, Missouri.
"Between Life and Death", Shakespeare and Company, Missoula, Montana.
"Northwest Print Council: Selection", Gallery East, College of Eastern Utah.
"National Small Works", Washington Printmakers Gallery, Washington, D.C.
"New Members", Northwest Print Council, Portland, Oregon.
"Salon de Refusé", Bellevue Art Museum, Bellevue, Washington.
"Northwest Print Council: Selection", Newport Visual Arts Center, Newport, OR.
"Faculty Exhibition", University of Montana, Missoula, Montana.
- 2000 "Los Angeles Printmaking Society Biennial", Laband Art Gallery.
"Faculty Exhibition", Montana State University - Bozeman.
"Alberta/Japan Exchange", Printsaurus, Parthenon TAMA, Tokyo, Japan.
"Bangor to Bangor", Bangor Heritage Center, Northern Ireland.
"Print is Print", Aberdeen City Gallery, Aberdeen, Scotland.
"Fetish Object", SNAP Gallery, Edmonton, Alberta, Canada.
"Faculty Exhibition", University of Montana, Missoula, Montana.
"12th National Drawing and Print Competition", Gormley Gallery, College of Notre
Dame, Baltimore, Maryland.
"Print is Print", Warren Wilson College Gallery, Asheville, North Carolina.
"Balance", 1550 Quigley Gallery, Clarke College, Dubuque, Iowa.
"Virtue", College of Visual Arts Gallery, St. Paul, Minnesota.
"13th Annual Works on Paper", McNeese State University, Lake Charles, Louisiana.
"Works on Paper XII", Valdosta State University Gallery, Valdosta, Georgia.
"National Juried", Truman State University, Kirksville, Missouri.
"Print is Print", Gallery 33, Springfield, Illinois.
"On the Edge of the Millennium", Edge Gallery, Denver, Colorado.
"Old Mail 1999/New Mail 2000", 621 Gallery, Tallahassee, Florida.
"Postmark Millennium", Montpelier Cultural Arts Center, Laurel, Maryland.

Selected Group Exhibitions (cont'd):

- 1999 "Dialogue", University of Maine Museum of Art, Orono, Maine.
 "Print is Print", Red Point Gallery, Bandung, West Java, Indonesia.
 "Art in the Abstract", Strider Gallery, Morehead State University, Kentucky.
 "Prints U.S.A. 1999", Springfield Art Museum, Springfield, Missouri.
 "Works on Paper '99", Kirkland Arts Center, Millikin University, Decatur, Illinois.
 "Workshop Faculty Show", Main Gallery, University of South Dakota.
 "Paper in Particular", Columbia College, Columbia, Missouri.
- 1998 "Printmakers '98", Pittsburgh Print Group, Pittsburgh, Pennsylvania.
 "Group Show", Patuxent Art League, Laurel, Maryland.
 "Frogman's Portfolio Show", New Gallery, University of Miami, Miami, Florida.
 "Workshop Faculty Show", Main Gallery, University of South Dakota.
 "Print Biennial", Hand Workshop Art Center, Richmond, Virginia.
 "Non-toxic 2000", Artspace, Richmond, Virginia.

Appointments:

- 2000-current *Associate Professor, Department of Art, University of Montana, Missoula, Montana.*
 Responsible for undergraduate and graduate students, teaching all printmaking disciplines, photography, and courses integrating printmaking, photography and digital media.
- 1999-2000 *Assistant Professor, Department of Art, University of Maine, Orono, Maine.*
- 1995-1998 *Printmaking Instructor and Materials Researcher, Canadian School for Non-toxic Printmaking, Grande Prairie, Alberta, Canada.*
- 1998 *Visiting Assistant Professor, Department of Art, University of Lethbridge, Alberta, Canada.*

Education:

- 1999 MFA, Vermont College, Norwich University, Montpelier, Vermont.
- 1991 BFA (Honors), Maryland Institute, College of Art, Baltimore, Maryland.

Visiting Artist and Workshop Events:

- 2009 *University of Iowa, Iowa City, Iowa.*
Frogman's Print and Paper Workshops at the University of South Dakota.
Yavapai College, Prescott, Arizona.
- 2008 *Montana State University, Bozeman, Montana.*
Corvidae Press, Port Townsend, Washington.
- 2007 *Southern Graphics Annual Conference, Kansas City, Missouri. Panelist.*
- 2005 *The Ohio University, Athens, Ohio.*
Spokane Falls College, Spokane, Washington.
Community College of Southern Nevada, Las Vegas, Nevada.
Frogman's Print and Paper Workshops at the University of South Dakota.
- 2003 *St. Lawrence University, Canton, New York.*
P.E.A.R.S. Workshop, North Dakota State University, Fargo, North Dakota.
Frogman's Print and Paper Workshops at the University of South Dakota.

Visiting Artist and Workshop Events (cont'd):

- 2002 *Washington State University, Pullman, Washington.*
Bethel College, North Newton, Kansas.
Southwest Missouri State University, Springfield, Missouri.
Pyramid Atlantic; Center for Printmaking, Papermaking, and the Art of the Book,
Riverdale, Maryland.
- 2001 *Rochester Institute of Technology, Rochester, New York.*
California State University, Fresno, California
Wellesley College, Wellesley, Massachusetts.
Amherst College, Amherst, Massachusetts.
Pyramid Atlantic; Center for Printmaking, Papermaking, and the Art of the Book,
Riverdale, Maryland.
- 2000 *Carleton College, Northfield, Minnesota.*
Pyramid Atlantic; Center for Printmaking, Papermaking, and the Art of the Book,
Riverdale, Maryland.
- 1999 *School of the Museum of Fine Arts, Boston, Massachusetts.*
University of Colorado, Boulder, Colorado.
University of Maine, Orono, Maine.
University of Nebraska, Omaha, Nebraska.
University of Missouri, Kansas City, Missouri.
Independence College, Independence, Kansas.
Maryland Institute, College of Art, Baltimore, Maryland.
Pyramid Atlantic; Center for Printmaking, Papermaking, and the Art of the Book,
Riverdale, Maryland.
Fairview College and the Canadian School for Non-toxic Printmaking,
Grande Prairie, Alberta.
Frogman's Print and Paper Workshops at the University of South Dakota.
- 1998 *Alberta College of Art and Design, Calgary, Alberta.*
Fairview College and the Canadian School for Non-toxic Printmaking,
Grande Prairie, Alberta.
Frogman's Print and Paper Workshops at the University of South Dakota.
Daniel Smith Fine Art Materials, Seattle, Washington.

Guest Artist Lectures:

- 2009 *University of Iowa, Iowa City, Iowa.*
Frogman's Print and Paper Workshops at the University of South Dakota.
Prescott College, Prescott, Arizona.
- 2008 *Montana State University, Bozeman, Montana.*
Corvidae Press, Port Townsend, Washington.
- 2007 *Missoula Art Museum, "Artini", Missoula, Montana.*
- 2005 *The Ohio University, Athens, Ohio.*
Spokane Falls College, Spokane, Washington.
Frogman's Print and Paper Workshops, University of South Dakota.
- 2003 *St. Lawrence University, Canton, New York.*
P.E.A.R.S. Workshop, North Dakota State University, Fargo, North Dakota.
Frogman's Print and Paper Workshops, University of South Dakota.

Guest Artist Lectures (cont'd):

- 2002 Washington State University, Pullman, Washington.
Southwest Missouri State University, Springfield, Missouri.
Bethel College, North Newton, Kansas.
- 2001 Amherst College, Amherst, Massachusetts.
Wellesley College, Wellesley, Massachusetts.
Rochester Institute of Technology, Rochester, New York.
- 2000 Carleton College, Northfield, Minnesota.
- 1999 School of the Museum of Fine Arts, Boston, Massachusetts.
University of Colorado, Boulder, Colorado.
University of Maine, Orono, Maine.
Frogman's Print and Paper Workshops, University of South Dakota.
- 1998 Alberta College of Art and Design, Calgary, Alberta, Canada.
Frogman's Print and Paper Workshops, University of South Dakota.
University of Vermont, Burlington, Vermont.

Juror/Reviewer:

- 2008 "Portfolio in Progress", guest artist reviewing portfolios, Rocky Mountain School of Photography, Missoula, Montana.
- 2008 "Paperworks 2008", national works on paper exhibition, Northwest Arts Center, Minot, North Dakota.

Published Writings:

- 2003 The Contemporary Printmaker, by Keith Howard, New York: Write-Cross Press.
Authored chapter, "Four-Color Intaglio Type".
- 1998 Non-toxic Intaglio Printmaking, by Keith Howard, Grande Prairie:
Printmaking Resources, Inc. Authored the chapter, "A Brief History of Intaglio", and my research is documented throughout the text.
- 1996 Printmaking Today, Volume 5, Number 4, Winter 1996. Article, "The Dove-Howard-Type".
Printmaking Today, Volume 5, Number 3, Fall 1996. Article, "How to Make an Exposure Unit".
Contemporary Impressions, The Journal of The American Print Alliance, Volume 4, #2, Fall 1996. Cover image, additional illustrations, and an article on my master printing work with Ann Chernow for the Canadian School for Non-toxic Printmaking and the American Print Alliance.